Table of Contents for 19th Annual Entertainment Law Institute

Roundup of Recent Court Decisions Prof. Stan Soocher	1
Copyright 101 Amy E. Mitchell Steven Winogradsky	2
Eight Steps Toward Improving Your Music Business Knowledge Casey Monahan	3
Texas Film Industry Update	4
Texas Star Award Presentation Right to Publicity in Texas and Beyond	5
Malpractice for Litigators: An Update on Recent Developments in Texas Legal Malpractice and Ethics Law Robyn L. Hargrove Steve McConnico	6
"I Won't Back Down" - Protecting the Artist in Record Company Bankruptcy Proceedings J. Craig Barker James V. Hoeffner	7
Review of Recent Legislation and Related Issues Michael J. Huppe Lee Knife Jay Rosenthal Prof. Stan Soocher	8
The Music Publishing Box (And How To Think Outside It) Ron Sobel Steven Winogradsky	9
Twenty Questions for Your New Band Client Chris Castle Amy E. Mitchell	10
Recording Contracts in a 360 World A Mock Negotiation of a 360 Style Recording Agreement Dina LaPolt Doug Mark	11
"Who's Trial Is It Anyway" Jeffrey Krivis Brian Breiter	12

Table of Contents for 19th Annual Entertainment Law Institute

Digital Distribution of Audio-Visual Content	13
 IndiePix 1. Structure of the Electronic/Digital Marketplace Today 2. Deal Points and Deliverables for Independent Film Distribution Bob Alexander 	
Third Generation Television and Future Developments in Video Advertising Phil Leigh	
Mobile Content Panel Jim Beddows	14
Hugh Dornbush	
Steve Masur	
Todd McGee	
Entertainment Property Financing	15
Entertainment Property Financing J. Nixon Fox, III	
Financing Independent Film Productions Sally Helppie	